

AC WILCOXEN

Chicago, IL
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EDUCATION

- Ph.D.** Southern Illinois University, Carbondale
Department of Communication Studies – Performance Studies/Critical Cultural Studies
- M.S.** Southern Illinois University, Carbondale
Department of Communication Studies – Performance Studies
- B.S.** Southern Illinois University, Carbondale – Cum Laude
Major: Communication Studies – Performance Studies
Minor: Theater – Acting
- A.A.** Sauk Valley College
Major: Theater – Acting

AREAS OF INTEREST

Performance Studies
Critical Cultural Studies
Critical Communication Pedagogy
Intercultural Communication
Autoethnography
Playwriting
Critical Media Studies

PROFESSIONAL EXPERIENCE

A. Faculty Positions:

Faculty Instructor, COMM 1100 (Intro to Communication), Communication and Media Department, SUNY Oneonta, Oneonta, New York. January 2025-present.

Faculty Instructor, COMM 3000 (Gender and Communication), Communication and Media Department, SUNY Oneonta, Oneonta, New York. January 2025-present.

Instructor of Record, CMST 101 (Intro to Oral Communication - online), Department of Communication Studies, Southern Illinois University Carbondale, May 2020 – May 2023.

Instructor of Record CMST 201 (Performing Cultures through Literature and Storytelling – in-person and hybrid), Department of Communication Studies, Southern Illinois University Carbondale, August 2019-May 2020. (Spring 2020 hybrid course due to COVID-19).

Faculty Instructor, SPE 115 (Public Speaking – in-person), Department of Humanities, John A. Logan Community College, Carterville, Illinois. August 2015-May 2016.

Faculty Instructor, CMST 101 (Intro to Oral Communication – in-person), Department of Communication Studies, Southern Illinois University Carbondale. August 2015-May 2016.

Instructor of Record, CMST 101 (Intro to Oral Communication – in-person), Department of Communication Studies, Southern Illinois University Carbondale. August 2016-December 2017.

Instructor of Record, SPCM 101 (Intro to Public Speaking – in-person), Department of Communication Studies, Southern Illinois University Carbondale. August 2009-May 2011.

A. University Affiliated Positions:

Editor and Author, *Intro to Oral Communication Workbook*. 3rd ed. - 5th ed., Southern Illinois University Carbondale, Department of Communication Studies, January 2019-August 2021.

Producer, *Big Muddy Shorts: Fantasies (An Evening of Short Plays)*, Department of Theater, Southern Illinois University Carbondale, November 2017.

B. Non-University Affiliated Positions:

Field Organizer and Representative: Service Workers International Union 73, Chicago, Illinois. 2023-2024.

UniServ Director (Temp): Illinois Education Association, National Education Association, Carterville Office – Region 7, January 2023-February 2023.

UniServ Director Intern: Illinois Education Association, National Education Association, Carterville Office – Regions 1 & 2, Service Area A, October 2021-May 2022.

Producer/Director: *In Service of Venus*, Strawdog Theater, Chicago Theater Marathon, Chicago, Illinois, July 2017.

Curator and Producer: New Orleans Fringe Spoken Word Event, New Orleans Fringe Festival, New Orleans, Louisiana. November 2012 – November 2014.

Events Manager: Free-For-All Tent, New Orleans Fringe Festival, New Orleans, Louisiana. November 2011.

Producer/Director: *Meat My Package*. The Playwright's Center, Minnesota Fringe Festival, Minneapolis, Minnesota. August 2011.

Forensics Judge: Sterling High School, Sterling, Illinois. September 2006-January 2007.

C. Graduate Appointments:

Assistant to the Chair, Department of Communication Studies, Southern Illinois University Carbondale, August 2021 – May 2022.

Assistant to the Graduate Director, Department of Communication Studies, Southern Illinois University Carbondale, August 2021 – May 2022.

Publicity Director and Technical Assistant, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, August 2017-May 2018; August 2021-May 2022.

Dissertation Research Award Assistantship Fellow, Southern Illinois University Carbondale, August 2020-May 2021.

Assistant Director, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, August 2019-May 2020.

Assistant Introductory Course Director, Department of Communication Studies, Southern Illinois University Carbondale, July 2018-July 2019.

Editor, *Intro to Oral Communication Workbook*. 3rd ed., Southern Illinois University Carbondale, Department of Communication Studies, January 2018-May 2018.

RESEARCH AND CREATIVE WORK

A. Public Performances:

Playwright: *A Mother's Intuition*, Chicago Dramatists Alumni Festival, Russ Tutterow Theatre at Chicago Dramatists, Chicago, IL, August 2026.

Director: *321 Plays for Trans Futures*, Chicago Fine Arts Building, Chicago, Illinois, November 2025. (Performance Funding Provided by MAP Fund.)

Performer: *Courtney vs. Cancer* by Courtney Farney. The Raven Theatre, Chicago, Illinois, November 2025. (Performance Funding Provided by DCASE.)

Performer: *The Body Politic/The micro Living Newspaper*, microChicago, Rhino Festival, Chicago, Illinois, September 2025.

Playwright: *Wellington Brown Line: Opposite Platforms, Same Direction*, microChicago Paper Festival, Chicago, Illinois, July 2025.

Performer: *Courtney vs. Cancer* by Courtney Farney. iO Theatre, Chicago, Illinois, June 2025.

Playwright: *Buffalo!!!!!!!* Fox & Spade Theatre Ensemble. Esquina, Chicago, Illinois, February 2025.

Performer: *The Worm My Sister* devised by The Meat Machine Theatre Ensemble. A Red Orchid Theatre, Chicago, Illinois, December 2024.

Writer/Performer: *Margery Kreitman's Digital Writing Salon*. Featured writer and performer, 3Girls Theatre, San Francisco, California, November 2022.

Performer: Selected works by Jason Hedrick, Gregory Aldrich, Brooke Oehme, David Dudley, Rory Leahy, Devin Collins, Jefferson Gray, A. B. Harrison, and E.K. Doolin in *Big Muddy Shorts (An Evening of Short Plays)*. Department of Theatre, Southern Illinois University Carbondale, November 2015-December 2021.

Film Performer: *Homage to Maya Deren* by Katie Mikula. Featured performer in a short film in the Department of Cinema and Photography, Southern Illinois University Carbondale, October 2021, vimeo.com/656839393.

Performer (Dr. Barnes): *Waiting for Lefty* by Clifford Odets. Town Square Pavilion, Carbondale, Illinois, September 2021.

Writer/Director/Performer: *Inheritance of a Flyover*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, November 2019.

Writer/Director: "Moon River" by Anna Wilcoxon, *Big Muddy Shorts: Previously... (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, November 2018.

Performer: *Hardened* by Rebecca Walker, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2018.

Writer: "Darren the Great" by Anna Wilcoxon, *Big Muddy Shorts: Circus (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, October 2018.

Writer: "Wrapping Plates" by Anna Wilcoxon, *Big Muddy Shorts: Expectations (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, September 2018.

Writer/Director/Performer: "Buffalo!!!!!!!!!" by Anna Wilcoxon, *Graduate Student Spotlight Hour*, Marion Kleinau Theater, Department of Communication Studies, Southern Illinois University Carbondale, September 2018.

Writer: "Buffalo!!!!!!!!!" by Anna Wilcoxon, *Big Muddy Shorts: Moving On (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, April 2018.

Performer: *Near the End* by A. B. Harrison, Big Muddy New Play Festival, Christian H. Moe Theater, Department of Theatre, Southern Illinois University Carbondale, March 2018.

Writer/Director/Performer: “D.A.R.E. Dance” by Anna Wilcoxon, *Big Muddy Shorts: Crossroads (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, March 2018.

Director: *The Hank Zietz Variety Hour* by Darren Valenta, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2018.

Writer/Director/Performer: “Prisoner of Time” by Anna Wilcoxon, *Big Muddy Shorts: Rebellion (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, February 2018.

Writer/Director/Performer: “I’m Looking For...” by Anna Wilcoxon, *Big Muddy Shorts: Unapologetic (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, January 2018.

Producer: *Big Muddy Shorts: Fantasies (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, November 2017.

Writer/Director/Performer: “Is This The Play?” by Anna Wilcoxon, *Big Muddy Shorts: Fantasies (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, November 2017.

Writer/Director/Performer: “The Logic of Children” by Anna Wilcoxon, *Big Muddy Shorts: Stolen! (An Evening of Short Plays)*, Student Center Amphitheater, Department of Theater, Southern Illinois University Carbondale, October 2017.

Director: *Birthplace: A Florida Woman Show* by Shelby Swafford, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2017.

Writer/Director/Performer: “Tammy and Louise” by Anna Wilcoxon, *Big Muddy Shorts: I Wish (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, September 2017.

Performer (Anka): *Vanya on the Plains* by Jason Hedrick, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2017.

Writer/Director/Performer: “Unfriended” by Anna Wilcoxon, *Big Muddy Shorts: We Must Take Sides (An Evening of Short Plays)*, Christian H. Moe Theater, Department of Theater, Southern Illinois University Carbondale, August 2017.

Writer/Director/Performer: *In Service of Venus*. Strawdog Theatre, Chicago Theatre Marathon, Chicago, Illinois, July 2017.

Performer: *Stardust Chicken* by Craig Gingrich-Philbrook, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2017.

Performer (Anka): *Vanya on the Plains* written by Jason Hedrick. Big Muddy New Play Festival, Christian H. Moe Theater, Department of Theatre, Southern Illinois University Carbondale, March 2017.

Co-Writer/Director/Performer: "The Saga of Jenry" by Rory Leahy and Anna Wilcoxon. *Big Muddy Shorts (An Evening of Short Plays)*, Christian H. Moe Theatre, Department of Theatre, Southern Illinois University Carbondale, March 2017.

Writer/Director/Performer: *In Service of Venus*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2017.

Performer: *4 Films* by Jason Hedrick, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, March 2016.

Performer: *Hell House: A Show About Christ and the Closet* by Colin Whitworth, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2015.

Performer: "24 Seconds of Film" by Jason Hedrick, *Graduate Student Spotlight Hour*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2015.

Curator/Director: *After the Bridge Burns: New Orleans Fringe Spoken Word Event*. The Building, New Orleans, Louisiana, November 2014.

Curator/Director: *In Voce Veritas: New Orleans Fringe Spoken Word Event*. The Old Iron Works, New Orleans, Louisiana, November 2013.

Curator/Director: *Welcome to the Fold: New Orleans Fringe Spoken Word Event*. Sound Café, New Orleans, Louisiana, November 2012.

Featured Performer: *Animalice Burlesque*. Big Muddy Media Center, Carbondale, Illinois, July 2012.

Performer: *24 Hour Rapid Fire Theatre Festival*. Skin Horse Theatre Company. The Allways Lounge, New Orleans, Louisiana, May 2012.

Performer: *Punk Rock Takeover*. The Big Top, New Orleans, Louisiana, March 2012.

Performer: *Boxers Off!* The Stonewall Inn, New York City, New York, February 2012.

Director/Performer: *Spectaculum Vulgaris Presents: Flesh Buffet*. Siberia, New Orleans, Louisiana, December 2011.

Performer: *Spectaculum Vulgaris presents: Books and Burlesque*. Hi Ho Lounge, New Orleans, Louisiana, October 2011.

Writer/Director/Performer: *Meat My Package*. The Playwright's Center, Minnesota Fringe Festival, Minneapolis, Minnesota, August 2011.

Performer: *Leaning: Stories of Personal Relationships* by Ron Pelias, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2011.

Director: *A Memory, A Monologue, A Rant, and A Prayer* by Eve Ensler, V-Week 2011. Kleinau Theatre, Department of Communication Studies and Department of Women's Studies, Southern Illinois University Carbondale, February 2011.

Featured Performer: *Mr. Mischief's Comedy Spectacular*. Big Muddy Media Center, Carbondale, Illinois, December 2010.

Writer/Director/Performer: *Meat My Package*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2010.

Performer: *Mis-en-Scene of Desire* by Lindsay Greer, Kleinau Theatre, Department of Mass Communication and Media Arts, Southern Illinois University Carbondale, May 2010.

Performer: *Just Before the War with the Eskimos* by J.D. Salinger, Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2010.

Performer (Eurycleia): *The Penelopiad* by Margaret Atwood, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2010.

Performer: *The Carnival* by Rick Jones, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2009.

Performer: *Body Maps: The Stories of Our Lives*. Workshop with Tim Miller. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2009.

Performer: *Cybernetic Fruit: A Post-human fairytale* by Nico Wood Kos and Shauna MacDonald, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2009.

Performer: "Defining Moments" by Anna Wilcoxon, *Graduate Student Spotlight Hour*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, August 2009.

Performer: "He's My Brother" by Jennifer L. Freitag, *Advanced Performance Spotlight Hour*. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2009.

Performer: *Bat on a Wyre* by Craig Gingrich-Philbrook and Jonny Gray, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, March 2009.

Performer: “The Woman Who Loved to Make Vaginas Happy.” *The Vagina Monologues* by Eve Ensler, Department of Communication Studies and Department of Women’s Studies, Southern Illinois University Carbondale, March 2009.

Performer: *Bar Corp. Presents*, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2009.

Performer: *Rip Cardigan and the History of the Future* by Charlie Parrott, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, November 2008.

Performer: “The Little Coochie Snorcher That Could.” *The Vagina Monologues* by Eve Ensler, Department of Communication Studies and Department of Women’s Studies, Southern Illinois University Carbondale, March 2008.

Performer: *Ana and Mia: a (Dis)ordered Life* by Andi Jane, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2007.

Performer: “That’s Another Story.” *Twilight: Lost Angeles, 1992* by Anna Deveare Smith, *Undergraduate Performance Spotlight Hour*. Kleinau Theater, Department of Communication Studies, Southern Illinois University Carbondale, December 2007.

Performer: *Fopulous* by Bennett Whitaker, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2007.

Director/Performer (Elena Ivanova Papova): *The Bear* by Anton Chekhov, Mathis Theatre, Department of Theatre, Sauk Valley Community College, April 2007.

Performer: *Students* by Jason Hedrick, Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2007.

Performer: *Students* by Jason Hedrick, Mathis Theatre, Department of Theatre, Sauk Valley Community College, April 2007.

Performer: *Boneschnitzel* by Ryan Grove, Mathis Theatre, Department of Theatre, Sauk Valley Community College, October 2006.

Performer: *30 Plays in 60 Minutes*. Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2006.

Performer: *30 Plays in 60 Minutes*. Mathis Theatre, Department of Theatre, Sauk Valley Community College, April 2006

Featured Performer: “Chocolate Burger” by Anna Wilcoxon, *Women’s Seminar*. Mathis Theatre, Sauk Valley Community College, March 2006.

Performer: “Anorexic” by Eavan Boland, *Theatre Department Performance Hour*. Mathis Theatre, Department of Theatre, Sauk Valley Community College, December 2005.

Performer (Sally Bowles): *Cabaret* by Joe Masteroff, Mathis Theatre, Department of Theatre, Sauk Valley Community College, November 2005.

Performer: “To Look Like Girls From Little.” *Twilight: Los Angeles, 1992* by Anna Deveare Smith, *Theatre Department Performance Hour*. Mathis Theatre, Department of Theatre, Sauk Valley Community College, May 2005.

Performer (Lattis): *The Lost Skeleton of Cadavra* by Larry Blamire, Mathis Theatre, Department of Theatre, Sauk Valley Community College, March 2005.

B. Conference Presentations

Panel Participant: “Class Disparities (From Local Events to Global Pandemics): An Inclusion, Diversity, Equity, and Access (IDEA) Spotlight.” Inclusion, Diversity, Equity, and Access Division. Presented virtually at the National Communication Association (NCA), November 2021.

Panel Participant: “When Bargaining for a Parking Pass Becomes a Battle: Transforming Higher Education through Scholar Activism Union Work.” Activism and Social Justice Division. Presented virtually at the National Communication Association (NCA), November 2021.

Panel Participant: “Just a Ton of Tiny X’s: Time, Labor, Persistence, and Value in Fiber Arts” by Anna Wilcoxon, *Body/Fiber: Installation, Embodiment, and Fiber Arts*. Performance Studies Division. Presented at the National Communication Association (NCA), Seattle, Washington, November 2021.

Top Panel Selected Performer: “Excerpt from ‘Inheritance of a Flyover’” by Anna Wilcoxon. Performance Studies Division: Presented virtually at the National Communication Association (NCA), November 2020.

Selected Panelist: “From SGID to SNAP: Updating Introductory Course Teaching Evaluations at the Crossroads of Cultural and Educational Shifts,” by Anna Wilcoxon, *Examining Identity in the Basic Course*, Basic Course Division: Presented virtually at the National Communication Association (NCA), November 2020.

Panel Participant: “The Screaming Room” by Barbara Peabody, *Reperforming the “Center”: Queer Genealogy and the Crossroads of Crisis*. (Canceled) National Communication Association (NCA), November 2020.

Panel Participant: “The Way We Live Now” by Susan Sontag, *Reperforming the “Center”*: *Queer Genealogy and the Crossroads of Crisis*. (Canceled) National Communication Association (NCA), November 2020.

Panel Participant: “(Re)Turning Toward the Horizon” by Anna Wilcoxon. Autoethnography Division: (Canceled) Central States Communication Association (CSCA), Chicago, Illinois, April 2020.

Panel Participant: “A Little Respect: Femme-Boy Excess for Genderqueer Thriving” by Anna Wilcoxon. Performance Studies Division: Presented at the National Communication Association (NCA), Baltimore, Maryland, November 2019.

Co-Chair: “Surviving the Past: Artifacts and Performances of Formative Queerness,” Performance Studies Division: Presented at the National Communication Association (NCA), Baltimore, Maryland, November 2019.

Top Panel Selected Participant: “Surviving the Shadow or Surviving the Guilt: A Semi-Autoethnographic Theoretical Response to *In the Shadow of his Language*” by Anna Wilcoxon. Theater, Film, and New Multi-Media Division, Top Student Paper in Theater, Film, and New Multi-Media Panel. Presented at the National Communication Association (NCA), Baltimore, Maryland, November 2019.

Panel Participant: “Student Needs Assessment Process: Formative Assessment in the Introductory Oral Communication Course,” Student Learning Workshop. Presented at SIU Assessment Conference, Carbondale, Illinois, October 2019.

Panel Participant: “‘Hang the DJ’ and the Pessimistic Romantic” by Anna Wilcoxon. Autoethnography Division: Presented at the International Congress of Qualitative Inquiry (IQ), Urbana-Champaign, Illinois. May 2018.

Panel Participant: “Crazy, In Love: An Autoethnographic Exploration of Loving While Mentally Ill” by Anna Wilcoxon. Performance Studies Division: Presented at Southern States Communication Association (SSCA) Conference, Nashville, TN, April 2018.

Top Panel Selected Participant: “Disclosing Lives, Reading Bodies: A Duo-autoethnography of Queerness in the Classroom” by Colin Whitworth and Anna Wilcoxon. Gender Studies Division, Top Paper in Gender Studies Panel: Presented at Southern States Communication Association (SSCA) Conference, Nashville, TN, April 2018.

Panel Participant: “Shadow Horizons” by Anna Wilcoxon. Autoethnography Division: Presented at the International Congress of Qualitative Inquiry (IQ), Urbana-Champaign, Illinois. May 2017.

Selected Performer: “It’s Complicated” Revised segment of *In Service of Venus* by Anna Wilcoxon. Autoethnography Division: *Cybersexualities: Performing Sex and Dating in the*

Digital Age. Presented at the International Congress of Qualitative Inquiry (QI), Urbana-Champaign, Illinois. May 2017.

Panel Participant: *The Applications, Potentialities, and Limitations of Self-Efficacy for Community College Students*. Presented at the National Communication Association (NCA) Conference, Philadelphia, Pennsylvania. November 2016.

Selected Performer: *Leaning: Stories of Personal Relationships*. Compiled and Directed by Dr. Ronald J. Pelias. Presented at the International Congress of Qualitative Inquiry (QI), Urbana-Champaign, Illinois. May 2011.

Panel Participant: "Tangled Webs: Explorations of Desire in the Life of Henry Miller" by Anna Wilcoxon. Presented at Southern States Communication Association (SSCA) Conference, Little Rock, Arkansas. March 2011.

Panel Participant: "Dear, Dear Henry: A Contemporary Queer Love Letter to Henry Miller" by Anna Wilcoxon. Presented at Western States Communication Association (WSCA) Conference, Monterey, California. February 2011.

C. Publications

Wilcoxon, Anna. "When Forgiveness is Not Just Symbolic: Student Loans and the False Promises of a Better Future." *Judicial Bodies*, edited by Colin Whitworth and Shelby Swafford, Palgrave, forthcoming 2026.

Wilcoxon, Anna. "In Service of Venus," monologue from scene 2. *Best Women's Stage Monologues of 2018*, edited by Lawrence Harbison, Smith and Kraus, 2018, pp. 91-92.

Whitworth, Colin and Anna Wilcoxon. "Disclosing Lives, Reading Bodies: A Duo -autoethnography of Queerness in the Classroom." *Queer Communication Pedagogy*, edited by Ahmet Atay and Sandy Pensoneau-Conway, 2019, Routledge, pp. 207-222.

D. Published Pedagogical Materials

Wilcoxon, Anna, Editor. *Intro to Oral Communication Workbook (4th ed.)*. Hayden-McNeil, 2019.

Wilcoxon, Anna, Editor. *Intro to Oral Communication Workbook (3rd ed.)*. Hayden-McNeil, 2018.

Wilcoxon, Anna. "The Active Process of Compassionate and Critical Listening." *Intro to Oral Communication Workbook (4th ed.)*, edited by Anna Wilcoxon, Hayden-McNeil, 2019, pp. 14-19.

Wilcoxon, Anna and Jonathan Gray. "Visual Aids." *Intro to Oral Communication Workbook (4th ed.)*, edited by Anna Wilcoxon, Hayden-McNeil, 2019, pp. 58-63.

Wilcoxon, Anna. "Outlining Your Speech" *Intro to Oral Communication Workbook (3rd ed.)*, edited by Anna Wilcoxon, Hayden-McNeil, 2018, pp. 43-45.

Wilcoxon, Anna. "The Active Process of Compassionate and Critical Listening." *Intro to Oral Communication Workbook (3rd ed.)*, edited by Anna Wilcoxon, Hayden-McNeil, 2018, pp. 14-18.

Wilcoxon, Anna and Lauran Schaefer. "Unit 4: Coursework Packet." *Intro to Oral Communication Workbook (3rd ed.)*, edited by Anna Wilcoxon, Hayden-McNeil, 2018, pp. 95-150.

E. Selected Performer and Participant:

Participant and Attendee: Patti Pace Performance Festival, "Meeting the Movement" virtual festival via Zoom. February 2021.

Graduate Student Facilitator: Undergraduate group performance. Patti Pace Performance Festival, "Killing Zombies," Contemporary Arts Center, New Orleans, Louisiana, February 2019.

Participant and Attendee: Patti Pace Performance Festival, "Killing Zombies," Contemporary Arts Center, New Orleans, Louisiana, February 2019.

Performer: *Near the End* written by A. B. Harrison. Big Muddy New Play Festival, Christian H. Moe Theater, Department of Theatre, Southern Illinois University at Carbondale, March 2018.

Participant/performer: "Celebrate Women Fashion Show," *Celebrate Women*, Women Gender and Sexuality Studies, Southern Illinois University at Carbondale, May 2017.

Performer: *Vanya on the Plains* written by Jason Hedrick. Big Muddy New Play Festival, Christian H. Moe Theater, Department of Theatre, Southern Illinois University at Carbondale, March 2017.

Participant and Attendee: Petit Jean Performance Festival: "Heretics and Heresies," Morrilton, Arkansas, October 2016.

Respondent: Small group individual performances. Petit Jean Petit Jean Performance Festival: "Heretics and Heresies," Morrilton, Arkansas, October 2016.

Participant and Attendee: Petit Jean Performance Festival: "Experiments in Adaptation," Morrilton, Arkansas, April 2010.

Graduate Student Facilitator: Undergraduate group performance. Petit Jean Performance Festival: "Experiments in Adaptation," Morrilton, Arkansas, April 2010.

Performer: *Just Before the War with the Eskimos* by J.D. Salinger. Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2010.

Participant: “Body Maps Workshop” by Tim Miller, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University at Carbondale, September 2009.

Participant and Attendee: Petit Jean Performance Festival: “The Tipping Point,” Morrilton, Arkansas, April 2009.

Participant and Attendee: Patti Pace Performance Festival, Carbondale, Illinois, 2009.

Participant and Attendee: Petit Jean Performance Festival: “Performing Nature,” Morrilton, Arkansas, April 2008.

Participant and Attendee: Petit Jean Performance Festival: “Performing Parody,” Morrilton, Arkansas, April 2007.

Performer: *Students*. Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2007.

Participant and Attendee: Petit Jean Performance Festival: “Performance Activism,” Morrilton, Arkansas, April 2006.

Performer: *30 Plays in 60 Minutes*. Petit Jean Performance Festival, Petit Jean State Park, Morrilton, Arkansas, April 2006.

F. Invited Speaker

Invited Speaker: “Student Loan Crisis and Tenured Faculty Labor Solidarity: Education, Agitation, and Action,” National Education Association Graduate Committee, Virtual Presentation, November 2020.

Invited Speaker: “Know Your Rights from the GAU Contract,” Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, November 2020.

Invited Speaker: “Campus and Community,” SIUC Diversity Week, Southern Illinois University Carbondale, October 2020.

Invited Panelist: “Demystifying Prelims,” Student Communication Organization (SCO) Brown Bag Series, Southern Illinois University Carbondale, February 2020.

Invited Speaker: “Know Your Rights from the GAU Contract,” Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, November 2019.

Invited Respondent: *The Final Chapter of Nic Carter*, by Jason Hedrick. John A. Logan Community College, Department of Communication and Theater, Carterville, Illinois, November 2019.

Invited Guest Lecturer: “Reflections on Being a Graduate Student Teacher in Communication Studies.” CMST 539 (Communication Studies at University Level) taught by Dr. Jonathan M. Gray, Department of Communication Studies, Southern Illinois University Carbondale, September 2018.

Invited Speaker: “Understanding the Student Needs Assessment Process (SNAP).” CMST 539 (Communication Studies at University Level) taught by Dr. Jonathan M. Gray, Department of Communication Studies, Southern Illinois University Carbondale, September 2018.

Invited panelist: “Feminist Praxis Roundtable.” WGSS 201 (Multicultural Women and Gender Studies) taught by Shelby Swafford, Department of Women and Gender Studies, Southern Illinois University Carbondale, April 2018.

Invited Speaker: “Shedding Light on the Financial Realities of Graduate Assistants” by Anna Wilcoxon. Graduate Assistant Work-In, Graduate Assistants United (GAU), Southern Illinois University Carbondale, April 2018.

Invited Panelist: “Developing an Educator Identity Roundtable.” CMST 539 (Communication Studies at University Level) taught by Dr. Sandy Pensoneau-Conway, Department of Communication Studies, Southern Illinois University Carbondale, October 2017.

Invited Performer: *Defining Moments* by Anna Wilcoxon. Invited guest performer in SPCM 201 (Performing Culture) taught by Elena Esquibel, Department of Communication Studies, Southern Illinois University Carbondale, September 2009.

Invited Guest Lecturer: SPE 145 (Basic Acting) taught by Jason Hedrick, Department of Theater, Sauk Valley Community College, Dixon, Illinois, Fall 2006.

G. Dramaturgy and Script Development

Nola by Zoé Soteres, Theatre L’Acadie inc. Ubator series, Facility Theatre, Chicago, Illinois, December 2025.

The Hank Zietz Variety Hour by Darren Valenta, Marion Kleinau Theatre, Carbondale, Illinois, 2018.

Birthplace: A Florida Woman Story by Shelby Swafford, Marion Kleinau Theatre, Carbondale, Illinois, 2017.

H. Intensives, Workshops, and Masterclasses (non-academic)

Writing the Romantic Comedy, taught by Mary Ruth Clark, Chicago Dramatists, Chicago, Illinois. February 2023-March 2023.

Writing Masterclass with Margery Kreitman, 3Girls Theatre, San Francisco, CA (virtual). September 2022 – November 2022.

Autumn Equinox Writing Ritual Workshop with Sarah Herrington (virtual). September 2022.

Grief and the Surreal writing workshop with Dr. Matthias Svalina, Metropolitan State University of Denver (virtual). August 2022.

Voicebox - Performance Workshop, Hand to Mouth Theatre and New Noise, Contemporary Arts Center, New Orleans, Louisiana, March 2011.

I. Other

Wilcoxon, Anna. “Nowhere People: Working-Class Academics and the Changing Financial Landscape of Higher Education.” *Dissertations*, dissertation #, 2024. Unpublished Dissertation, School of Communication Studies, Southern Illinois University Carbondale.

Wilcoxon, Anna C. “What a Mess: Exploring Failure, Ephemerality, and Possibility in Meat My Package.” *Research Papers*, paper 431, 2012. Unpublished Master’s Report, Department of Communication Studies (Formerly Speech Communication), Southern Illinois University Carbondale.

AWARDS AND HONORS

A. Awards

Recipient: SIU System-wide Distinguished Service Award, Southern Illinois University system (Carbondale and Edwardsville) Board of Trustees, April 2022.

Recipient: SIU System-wide Distinguished Service Award, Honorable Mention, Southern Illinois University system (Carbondale and Edwardsville) Board of Trustees, July 2021.

Recipient: Outstanding Service Award, Graduate and Professional Student Council, Southern Illinois University Carbondale, April 2021.

Recipient: Dissertation Research Assistantship Award, College of Liberal Arts and the Graduate School, Southern Illinois University Carbondale, 2020-2021.

Recipient: Excellence in Solo Performance for *Inheritance of a Flyover*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2020.

Recipient: Elyse L. Pineau Award for Excellence in Graduate Student Teaching, Ph.D., Department of Communication Studies, Southern Illinois University Carbondale, May 2020.

Recipient: Outstanding Graduate Student Teacher Award, Graduate and Professional Student Council, Southern Illinois University Carbondale, May 2020.

Recipient: Ronald J. Pelias Award for Excellence in Graduate Student Service, Department of Communication Studies, Southern Illinois University Carbondale, May 2019.

Recipient: Marion Kleinau Lifetime Achievement Award, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2019.

Recipient: Outstanding Breadth of Work Across the Season, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Recipient: Outstanding Artistic Achievement Award for *In Service of Venus*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2017.

Recipient: Outstanding Artistic Achievement Award for *Meat My Package*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2011.

Recipient: Tekla Story Award, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2009.

Recipient: Outstanding Senior in Speech Communication, Honors Day 2009, Department of Communication Studies, Southern Illinois University Carbondale, April 2009.

Recipient: Outstanding Undergraduate in Performance Studies, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2008.

Recipient: Academic Achievement Award, Sauk Valley Community College, May 2007.

Recipient: Outstanding Student Academic Scholarship, Student Support Services, Sauk Valley Community College, May 2007.

B. Honors

Recipient: Samaritan of the Week, "Samaritan Saturday," *The Daily Egyptian*, Southern Illinois University Carbondale, January 30, 2021.

Designation: "Pass with Distinction," Preliminary Examinations, Department of Communication Studies, Southern Illinois University Carbondale, February 2020.

Recipient: Scholastic Honors, Senior Class of Southern Illinois University Carbondale, Honors Day 2009, Department of Communication Studies, Southern Illinois University Carbondale, April 2009.

Designee: Dean's List, Southern Illinois University Carbondale: (Spring 2008, Fall 2008, Spring 2009, Summer 2009.)

C. Nominations

Finalist: New Roots Artist Residency, Walhalla Farms, New York, May 2025.

Finalist: Inc-Ubator New Play Development Playwriting Residency, Pocket Theatre VR and Theatre L'Acadie, Chicago, IL, October 2023.

Nominee: Cooper Award for Excellence in Graduate Student Teaching, Central States Communication Association (CSCA), April 2021.

Nominee: Marie J. Robinson Award, Performance Studies Division, National Communication Association (NCA), November 2020.

Nominee: John T. Warren Award for Excellence in Graduate Student Research, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Nominee: Elyse L. Pineau Award for Excellence in Graduate Student Teaching, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Nominee: Ronald J. Pelias Award for Excellence in Graduate Student Service, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Nominee: Thomas J. Pace Award for Excellence in Graduate Student Teaching, Department of Communication Studies, Southern Illinois University Carbondale, May 2017.

SERVICE

A. Organizational Positions

Moderator: SCO Listserv, Department of Communication Studies, Southern Illinois University Carbondale, August 2017-August 2022.

Grievance Officer: Graduate Assistants United (GAU), Illinois Education Association, National Education Association, Southern Illinois University Carbondale, June 2021-June 2022.

President: Graduate Assistants United (GAU), Illinois Education Association, National Education Association, Southern Illinois University Carbondale, May 2019-June 2021.

Chair: Graduate Student and Faculty solidarity Organizing Sub-Committee, National Education Association Graduate Council, November 2020-June 2021.

Chair: COVID-19 Response Task Force, Graduate Assistants United (GAU), Southern Illinois University Carbondale, May 2020-June 2021.

Editor: *Intro to Oral Communication Workbook*, 4th ed., Southern Illinois University Carbondale, December 2018-May 2021.

Lead Negotiator: Impact Bargaining for fall operations during COVID-19, Graduate Assistants United (GAU), Southern Illinois University Carbondale, July 2020-January 2021.

Chair: Time Log Review Committee, Graduate Assistants United (GAU), Carbondale, Illinois, October 2020 – December 2020.

Associate Editor: *Kaleidoscope*, Department of Communication Studies, Southern Illinois University Carbondale, October 2018-November 2020.

Chair: By-Laws Revision Sub-Committee, Graduate Assistants United (GAU), Southern Illinois University Carbondale, March-May 2020.

Coordinator: Recruitment Development and Membership Drive, Graduate Assistants United (GAU), Southern Illinois University Carbondale, February 2020.

Coordinator and Trainer: Recruitment Development and Membership Training, Graduate Assistants United (GAU), Southern Illinois University Carbondale, January 2020.

Personnel: Student Communication Organization (SCO) of Southern Illinois University Carbondale, August 2019-August 2020.

Vice President: Student Communication Organization (SCO) of Southern Illinois University Carbondale, August 2018-August 2019.

Chair: John T. Warren Memorial Scholarship Committee, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, August 2018-May 2019.

Chair: Speakers Forum Committee, Department of Communication Studies, Southern Illinois University Carbondale, August 2018-May 2019.

Founder/Chair: Workbook Class Testing Committee, Department of Communication Studies, Southern Illinois University Carbondale, July 2018-May 2019.

Secretary and Treasurer: Graduate Assistants United (GAU), Southern Illinois University Carbondale, May 2018-May 2019.

Delegate: LGBTQ Advisory Board, Graduate Professional Student Council (GPSC), Southern Illinois University Carbondale, February 2018-May 2019.

Chair: Communication Studies Workbook Committee, Southern Illinois University Carbondale, Department of Communication Studies, January 2018-May 2019.

Founder/Chair/Member: Small Group Instructional Diagnostic (SGID) Format Revision Committee, Department of Communication Studies, Southern Illinois University Carbondale, January 2017-May 2019.

Coordinator: Recruitment Development and Membership Drive, Graduate Assistants United (GAU), Southern Illinois University Carbondale, February 2019.

Steward: Graduate Assistants United (GAU), Southern Illinois University Carbondale, Department of Communication Studies, January 2018-May 2018.

Planning and Development: Student Communication Organization of Southern Illinois University Carbondale, August 2017-August 2018.

Co-Organizer and Participant: Graduate Assistant Work-In, Graduate Assistants United (GAU), Southern Illinois University Carbondale, April 2018.

Personnel: Student Communication Organization (SCO) of Southern Illinois University Carbondale, August 2016-2017.

Social Director: Student Communication Organization (SCO) of Southern Illinois University Carbondale, August 2010-August 2011.

B. Organizational Memberships

Member: Student Communication Organization (SCO) of Southern Illinois University Carbondale, August 2009-May 2011/August 2016-present.

Member: National Coalition of Graduate Assistant Union Presidents, National Education Association, September 2019-June 2021.

Ex-officio Member: Executive Board, Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, August 2019-June 2021.

Member: Chancellor Advisory Committee, Dr. Austin Lane, Southern Illinois University Carbondale, June 2020-June 2021.

Member: Graduate Government, Graduate Assistants United (GAU), Graduate and Professional Student Council (GPSC), and Student Trustee, Southern Illinois University Carbondale, August 2019-June 2021.

Member/Manager: Ad-hoc committee for International Students and COVID-19, Graduate Assistants United, Southern Illinois University Carbondale, June 2020-June 2021.

Member and Participant: Anti-Racist Learning Group, Graduate Students of SIUC, led by Dr. Rose Moroz, Southern Illinois University Carbondale, October 2020-November 2020.

Member: Instructional Survey Formation on Needs Related to COVID-19, Southern Illinois University Carbondale, May 2020.

Member: Chancellor Search Advisory Committee, Southern Illinois University Carbondale, October 2019-April 2020.

Member: Speakers Forum Committee of Southern Illinois University Carbondale, Department of Communication Studies, August 2016-May 2019.

Member: Student Trustee Election Board, Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, February 2019-May 2019.

Member: Fee Allocation Board, Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, February 2019-May 2019.

Member: Students as Stakeholders Public Forum Committee, Graduate and Professional Student Council (GPSC), Southern Illinois University Carbondale, January 2019-May 2019.

Member: It's On Us Committee, Southern Illinois University Carbondale, December 2017-May 2019.

Member: Survivor Support, Sub-Committee of It's On Us, Southern Illinois University Carbondale, December 2017-May 2019.

Mentor: Graduate mentor program, Department of Communication Studies, Southern Illinois University Carbondale, August 2016-May 2019.

Member: Elyse Pineau Excellence in Graduate Student Teaching Award Committee, Department of Communication Studies, Southern Illinois University Carbondale, April 2019-May 2019.

Member: Bargaining Team, Graduate Assistants United (GAU), Southern Illinois University Carbondale, May 2019-August 2019.

Volunteer: Speaker's Center. Department of Communication Studies, Southern Illinois University Carbondale, August 2016-May 2018.

Member: CMST 101 Honors Program Formation Committee, Southern Illinois University Carbondale, October 2018.

Member: Ronald J. Pelias Excellence in Graduate Student Service Award Committee, Department of Communication Studies, Southern Illinois University Carbondale, April 2018.

Member: Textbook Search Committee. Department of Communication Studies, Southern Illinois University Carbondale, August 2016-May 2017.

Member: Speakers Forum Curriculum Development Committee. Department of Communication Studies, Southern Illinois University Carbondale, December 2015.

Member: Speakers Forum Committee of Southern Illinois University Carbondale, Department of Communication Studies, August 2010-May 2011.

Member: ASL (American Sign Language) Club, Southern Illinois University Carbondale, June 2009-May 2011.

Member: BAR Corp. (Collaborative Performance Collective), Southern Illinois University Carbondale, 2008-2011.

Member: Power Vote of Southern Illinois University Carbondale, 2008-2009.

Member: Student Environmental Club, Southern Illinois University Carbondale, 2008-2009.

Member: Saluki Rainbow Network, Southern Illinois University Carbondale, 2007-2009.

Member: PRIDE (LGBTQ support group), Sauk Valley Community College, Dixon, Illinois, 2006-2007.

Member: Student Support Services, Sauk Valley Community College, Dixon, Illinois, 2005-2007.

Member: Art Club, Sauk Valley Community College, Dixon, Illinois, 2005-2007.

C. Service Through Performance/Public Address

Event Coordinator and Host: Listening and Learning Session with Chancellor Dr. Austin Lane, Graduate Assistants United, Southern Illinois University Carbondale, February 2021.

Performer: *In Their Words* by McCall Logan. Table reading in THEA 503 (New Play Development) taught by Dr. Jacob Juntunen, Department of Theater, Southern Illinois University Carbondale, February 2020.

Performer: *Remembering Abbie B* by Dustin Hageland. Table reading in THEA 503 (New Play Development) taught by Dr. Jacob Juntunen, Department of Theater, Southern Illinois University Carbondale, January 2020.

Performer: *Maytag* by Lynn Damme and David Cochran. Table Reading, Goreville, Illinois, July 2019.

Participant and Panel Member: SIU Days, Undergraduate Recruitment of area High Schools, Department of Communication Studies, Southern Illinois University Carbondale, September 2018.

Performer: *Near the End* by A.B. Harrison. Table reading in THEA 503 (New Play Development) taught by Dr. Jacob Juntunen, Department of Theater, Southern Illinois University Carbondale, January 2018.

Panelist: "Assessment." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2017.

Panelist: "Forum Theatre." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2017.

Panelist: "Managing Departmental Expectations." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2017.

Panelist: "Departmental Expectations." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2016.

Panelist: "G.I.F.T.s." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2016.

Presenter: "Forum Theatre." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2016.

Panelist: "Making Critical Decisions." Orientation, Department of Communication Studies, Southern Illinois University Carbondale, August 2016.

Performer: *Midwest Moms*. Guest performer in CMST 576 (Performance Art) taught by Craig Gingrich-Philbrook, Department of Communication Studies, Southern Illinois University Carbondale, March 2016.

Guest Performer: *You're Already Dead: A History of No Future* By Nichole Nicholson. Department of Communication Studies, Southern Illinois University Carbondale, September 2012.

Performer: *Distortions in Film* organized by Husni Ashiku. Featured performer in a presentation for Cinema Production 102, Department of Mass Communication and Media Arts, Southern Illinois University Carbondale, April 2011.

Performer: *Space* by Jordan E. Lopez. Featured performer in a short film for Sound and Image Production 102, Department of Cinema and Photography, Southern Illinois University Carbondale, February 2011.

Performance Coach: *A Memory a Monologue a Rant and a Prayer*. Department of Communication Studies, Southern Illinois University Carbondale, March 2010.

D. Service to the Field

Reviewer: *Kaleidoscope: A Graduate Student Journal of Qualitative Communication Research*, April 2021-June 2022.

Associate Editor: "A Boring Day at the Clinic is a Good Day at the Clinic: Narrative Inheritances of Anti-Abortion Violence," by Cassidy D. Ellis, *Kaleidoscope: A Graduate Student Journal of Qualitative Communication Research*, November 2020.

Reviewer: Individual Paper, "Amicus cum Laude: Ethnodramatic Inquiry at the Crossroads of Mental Health Communication and Performance Methodology," Performance Studies Division, National Communication Association (NCA), Summer 2020.

Reviewer: Individual Paper, "There's a Lot of Anger in You: An Autoethnographic Case Study of Diagnosed Anxiety Disorders and Emo Music," Performance Studies Division, National Communication Association (NCA), Summer 2020.

Reviewer: Film Session, "Communication at the Crossroads: Advocacy and Student Homelessness," Performance Studies Division, National Communication Association (NCA), Summer 2020.

Reviewer: Choices and Challenges in Adaptation for the Stage: Contemporary Conversations about a Foundational Performance Practice," Performance Studies Division, National Communication Association (NCA), Summer 2020.

Associate Editor: "Getting 'Woke' on Intersectionality: Illuminating the Rhetorical Significance of Disability Discourse in Feminist Activist Spaces" by Danielle Biss, *Kaleidoscope: A Graduate Student Journal of Qualitative Communication Research*, November 2019.

Reviewer: Discussion Panel, "Teachers Use of Dialogue as Advocacy and Praxis," Communication Education Interest Group, Central States Communication Association (CSCA), October 2018.

Instructor: In-class trial of a new textbook for CMST 101, *Speech Craft* by Josh Gunn, Southern Illinois University Carbondale, spring 2017.

E. Community Service

Attendee and Participant: 12th Congressional District Recommendation Meeting, IPACE, Illinois Education Association, September 3, 2020.

Volunteer: Carbondale Spring (Community Organizing), Carbondale, Illinois, March 2019-March 2020.

Volunteer: Camp Counselor, Girls Rock Camp, Carbondale Community High School, Carbondale, Illinois, June 2016.

Volunteer: NARAL Clinic Escort at the Hope Clinic for Women, Granite City, Illinois, August 2010-August 2011.

Participant/Member: Southern Illinois Coalition for Reproductive Justice, September 2008-January 2009.

PROFESSIONAL DEVELOPMENT

Attendee: Interest Based and Intentional Bargaining Training, Illinois Education Association, National Education Association (virtual). September 2022.

Attendee: Member Recruitment Training, Uniserv Intern Program, Illinois Education Association, National Education Association, Edwardsville, Illinois, February 2022.

Attendee: Bargaining Training, Uniserv Intern Program, Illinois Education Association, National Education Association, Edwardsville, Illinois, February 2022.

Attendee: Bargaining Training, Uniserv Intern Program, Illinois Education Association, National Education Association, Carterville, Illinois, February 2022

Participant and Attendee: Virtual 2021 Higher Ed Conference: Our Democracy, Our Responsibility, Our Time! National Education Association, March 10-12, 2021.

Participant and Attendee: Performance Workshop with Sharrell Luckett, "Performance Studies + Black Acting Methods Cultivating B.L.A.C.K. Identities During Crises," Virtual Patti Pace Performance Festival, February 20, 2021.

Participant and Attendee: Digital Organizing Training Seminar, National Education Association Grad Council, December 10, 2020.

Participant and Attendee: Higher Education Leaders Briefing, National Education Association, October 6, 2020.

Participant and Attendee: Diversity Training and Equal Opportunity Hiring, Southern Illinois University Carbondale, Illinois, November 2019.

Attendee: Financial Training, Graduate Assistants United, Illinois Education Association, National Education Association, Carterville, Illinois, August 2019.

Attendee: Membership Training, Graduate Assistants United, Illinois Education Association, National Education Association, Carterville, Illinois, August 2019.

Attendee: Membership Workshop, Graduate Assistants United, Illinois Education Association, National Education Association, Carterville, Illinois, August 2019.

Attendee: Bargaining Training, Graduate Assistants United, Illinois Education Association, National Education Association, Carterville, Illinois, March 2019.

Attendee: Guest Speaker Dr. Reynaldo Anderson, “The Second Race for Afrofuturism: The Rise of Dark Speculative Futurity,” Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, March 2019.

Attendee: Grievance Training, Graduate Assistants United, Illinois Education Association, National Education Association. Carterville, Illinois, January 2019.

Attendee: Guest Speaker Dr. Brianne Waychoff, “My Life in Art and Feminism,” Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2018.

Attendee: “Writing Professional Letters” Brown Bag Session led by Dr. Nilanjana Bardhan and Dr. Suzanne Daughton. Southern Illinois University Carbondale, April 2018.

Attendee: Guest Speaker Dr. Robert Carlsen, “Immigration Awareness Week,” Define America. Guyon Auditorium, Southern Illinois University Carbondale, March 2018.

Attendee: “Demystifying Prelims” Brown Bag Session led by Dr. Nilanjana Bardhan. Southern Illinois University Carbondale, February 2018.

TECHNICAL THEATRE WORK

Sound Technician: *Spotlight Performance Hour*, Marion Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, April 2022.

Lighting Technician: *Faculty Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, January 2020.

Lighting Technician: *Advanced Courses Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2019.

Lighting Technician: *Beginning Courses Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2019.

Lighting Technician: *(Un)Documents*, by Jesús Valles, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2019.

Lighting Technician: *Nourish*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2019.

Sound Technician: *Body Maps*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2019.

Sound Technician: *A Body in the O*, by Tim Miller, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2019.

Lighting Technician: *Graduate Student Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2019.

Video and Sound Technician: *Advanced Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Sound Technician: *Performing Cultures Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Video Technician: *The Factory* by Colin Whitworth and Alex Davenport, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April, 2018.

Sound Technician: *Lone Star Feminist* by Andrea Baldwin, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, March, 2018.

Sound Technician: *The Hank Zietz Variety Hour* by Darren Valenta, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2018.

Video Technician: *Faculty Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, January 2018.

Lighting Technician: *Advanced Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2017.

Lighting Technician: *Performing Cultures Spotlight Hour*, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2017.

Sound Technician: *Dr. Dystopia* by Jake Beck and Caleb McKinley-Portee, Marion Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2017.

Sound Technician and Video Operator: *Bless Our Hearts: An Oral History of the Queer South* by Colin Whitworth, Marion Kleianu Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2017.

Technical Operator/Promotional Coordinator: *The Composters* Performed by Janet Elizabeth Donoghue and Alison Fischer. Mathis Theatre, Sauk Valley Community College, April 2008.